

362 BROADWAY

Ulrich Süße
1986

für Vibraphon solo (mit Delay unit),
Flöte, ^{*}Bassklarinette, Horn, Posaune,
Vierkanaltonband und
Digital Delay Unit

ORIENTIERUNGSPARTITUR

^{*} transponiert notiert, alles andere klingend

VORSPANN: die Interpreten richten sich ein (Instrumente, Notenpulte, Stühle etc.)

Tonband: Strings

4 Hinweise zum Einsatz von Teil 1:

1.) 2" Pause	2.) Hochtone + Pfeiffen + Einschlag	3.) 2 Pfeiffer	4.) 4 Pfeiffer
nach 2' 50"		Zählzeit: 1 2 3 4	1 2 3 4
	3' 04" - 3' 08"	3' 15"	

M.M. ♩ = 72

Einsatz

BASS-
KLARINETTE

TONBAND

Teil 1
"Emulator"

VIBRAPHON

FLÖTE

HORN

POSAUNE

BASS-
KLARINETTE

TONBAND

Handwritten musical score for Part 1, "Emulator". The score is written for six instruments: Vibraphon, Flöte, Horn, Posaune, Bass-Klarinette, and Tonband. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A section of the score is marked "bzw. improvisieren" with a long arrow pointing to the right, indicating an improvisation section. The word "Solo" is written above the Flöte staff, and "gibt Einsatz zu II" is written at the end of the section. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

(aus blau)

II

V

Fl

Hr

Ps

Bkl

Tb

Handwritten musical score for Part 2, "Emulator". The score is written for six instruments: Vibraphon (V), Flöte (Fl), Horn (Hr), Posaune (Ps), Bass-Klarinette (Bkl), and Tonband (Tb). The music continues with complex rhythmic patterns and melodic lines. A section of the score is marked "bzw. improvisieren" with a long arrow pointing to the right, indicating an improvisation section. The word "Solo" is written above the Flöte staff. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

setzt (eventuell nach
Beidekontakt-
verständigung)

(AN)

(aus blau)

SOLO

III

V

FL

Hr

Ps

Bkl

Tb

mit dem Vibraphon) selbständig ein, mit Tb

frei oder

AN

d:to

V

FL

Hr

Ps

Bkl

1 1 3 2 5 3 2 5 3 2 5 3 2 5 3 2 5 2 3

frei oder wie Bläser

STRINGS

nach 25"!

Hinweis 2/61

wie im Vorspann:

1234 1234

Teil 2 ->

Teil 2 "repetitive Emulator"

VIBRAPHON

FLÖTE

HORN

POSAUNE

BASS-KLARINETTE

TONBAND

Impromvisation

Solo

gibt Einsatz zu II

27" TONBAND

27" psychodelic Emulator (aus) (blau)

V

Fl

Hr

Pb

Bkl

Tb

frei

Solo

selbständige

(AN)

(aus) (blau)

SOLO

III frei oder wie notiert

Handwritten musical score for a solo section. The score includes staves for V (Violin), Fl (Flute), Hr (Horn), Ps (Piano), Bskl (Bassoon), and Tb (Tuba). The music is in a complex key signature with many sharps and naturals. The V staff has a circled 'AN' and a 'd:to' annotation with an arrow. The bottom of the page has a sequence of numbers: 1 1 3 2 5.

Einsatz
(eventuell
Verständigung
mit Vibraphon)

(AN)

d:to

Handwritten musical score for a section titled 'frei oder wie Bläser'. It features staves for V, Fl, Hr, Ps, Bskl, and Tb. The V staff has a circled '2/4' and '(FΔ7)'. The Fl, Hr, and Ps staves have '5' written above them. The Bskl staff has 'hörbar' written above it. The Tb staff has '3 2 5' and '3 2 5' written below it. The bottom of the page has a sequence of numbers: 3 2 5 3 2 5 3 2 5 3 2 5.

A
T
T
A
C
C
A
!

I Teil 3 "BUCHLA"

Handwritten musical score for the first system, featuring staves for Violin (V), Flute (Fl), Horn (Hr), Piano (Ps), Clarinet (Bkl), and Trombone (Tb). The score includes various musical notations such as rests, notes, and dynamic markings. Key annotations include "fade out" at the beginning of the Trombone staff, "aus (blau)" circled in blue, and "AN" circled in blue. The section is marked "I Teil 3 'BUCHLA'" and includes a "still?" annotation at the top right. The Trombone staff has a large scribble and the word "Wickel" written over it. The Piano staff has a dynamic marking of "f (mf)".

Handwritten musical score for the second system, featuring staves for Violin (V), Flute (Fl), Horn (Hr), Piano (Ps), Clarinet (Bkl), and Trombone (Tb). The Violin staff is dominated by a large "SOLO" annotation with a wavy line above it. Below this, the text "irgendwann dazwischen:" is written with an arrow pointing to a specific measure. Other annotations include "flatternde" above the Flute staff, "gibt Einsatz zu II" at the top right, and "aus (blau)" circled in blue at the bottom left. The Trombone staff has some scribbles and a circled "aus (blau)".

Solo V II
Ein satz

FL
Hr
Ps
Bkl
Tb

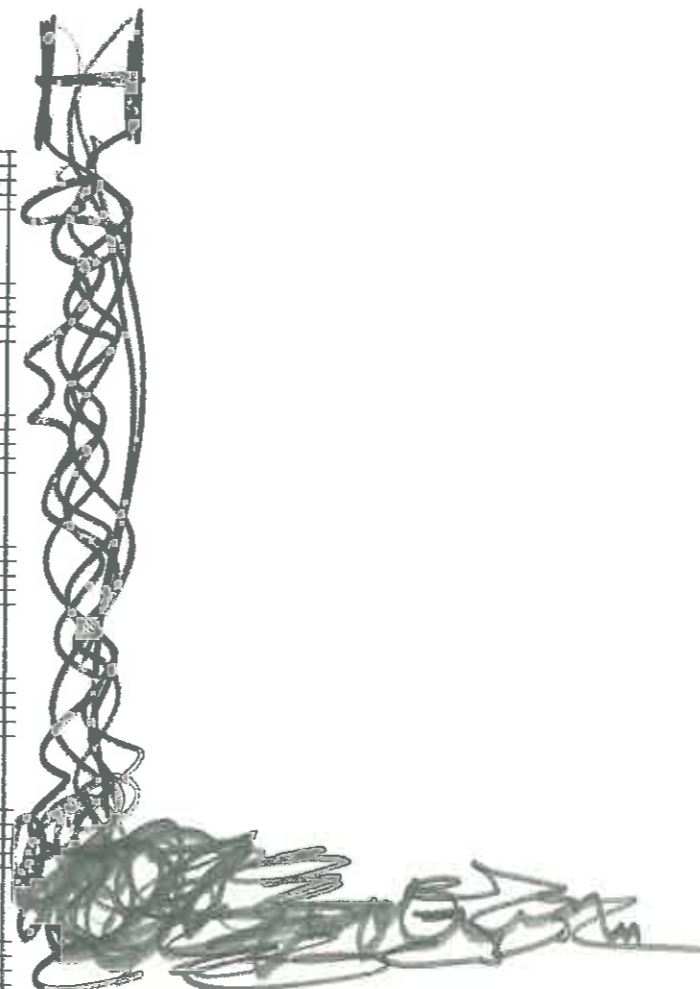
STRINGS
2) HT
pf
Hinweis
wie VORSPANN

AN

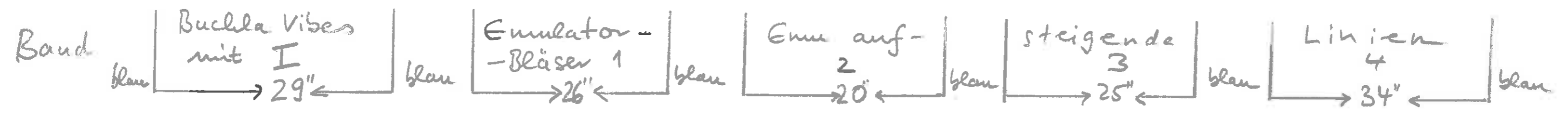
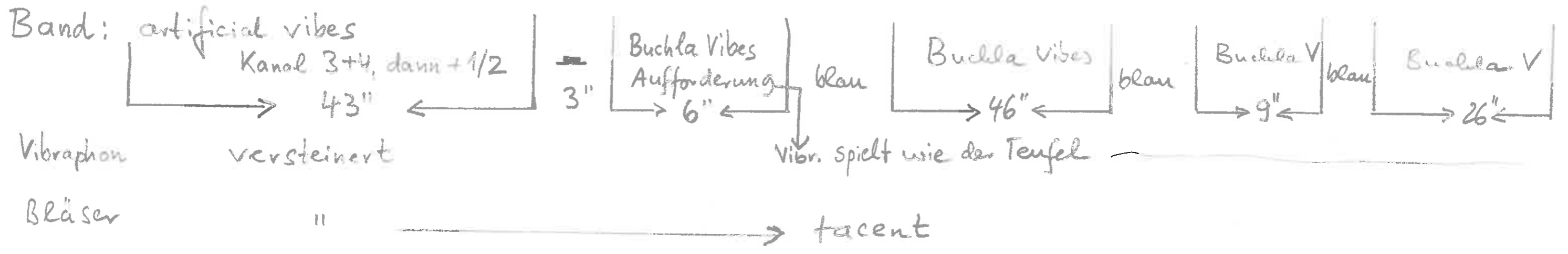
Teil 4: CRAS

HINWEISE
3.) 1 2 3 4 4.) 1 2 3 4

VIBRAPHON
FLÖTE
HORN
POSAUNE
BASS-
KLARINETTE
TONBAND



3, +4: artificial
Kanal Vibes



Vibraphon

Bläser aufmerken mitspielen über Delay-Mikrofon z.B. aufsteigende Linien aus I bzw II bzw III

