

# RIEN NE VAS PLUS

FOR  
VIOLIN, VIOLONCELLO AND PIANO

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COMMISSIONED BY NEW MUSIC INDABA 2006, GRAHAMSTOWN

Rien ne vas plus

Ulrich Suesse 2006

VE  $\text{♩} \approx 100$   
 Vc  $\text{♩} \approx 100$   
 Pf  $\text{♩} \approx 100$   
 Mute

4 quasi glissando  
 4 quasi glissando

$\text{♩} \approx 120$   
 6/8 play one  
 (1) - (8) play one

$\text{♩} \approx 100$   
 4/4  $\text{♩} \approx 100$   
 4/4  $\text{♩} \approx 100$   
 mf

VE  $\text{♩} \approx 120$   
 Vc  $\text{♩} \approx 120$   
 Pf  $\text{♩} \approx 120$   
 M

3/4  
 3/4  
 4/4  
 5/4  
 6/8 play two  
 (1) - (8) play two  
 6/8  $\text{♩} \approx 120$   
 8/8 play two  
 (1) - (8)

VE  $\text{♩} \approx 100$   
 Vc  $\text{♩} \approx 100$   
 Pf  $\text{♩} \approx 100$   
 mf

3/4  
 3/4  
 4/4  
 4/4  
 5/4  
 4/4

- 2 -

$\text{♩} \approx 120$

Ve *quasi glissando*

Vc *quasi glissando*

Pf

6/8  $\text{♩} \approx 120$  take three (1) - (8)

4/4  $\text{♩} \approx 100$  mf take three (1) - (8)

4/4  $\text{♩} \approx 100$  f take three (1) - (8)

4/4  $\text{♩} \approx 100$  mf take three (1) - (8)

4/4  $\text{♩} \approx 100$  mf take three (1) - (8)

M

Ve

Vc

Pf

M

Ve Play your favourite

Vc music for

Pf about a minute

$\text{♩} \approx 120$

6/8  $\text{♩} \approx 120$  choose two (1) - (8)

6/8  $\text{♩} \approx 120$  choose two (1) - (8)

6/8  $\text{♩} \approx 120$  choose two (1) - (8)

M

$\text{♩} \approx 90$

VE

Vc

Pf

*softly*

*mf*

press Pedal immediately after attack, to sustain the harmonics

Pedal

VE

Vc

Pf

(Ped)

*ritardando*

*ritardando*

Pedal

VE

Vc

Pf

$\text{♩} \approx 120$

$\frac{6}{8}$   $\text{♩} \approx 120$

$\frac{6}{8}$   $\text{♩} \approx 120$

$\frac{6}{8}$

(1) - (8)

select one, one last time

(for the sake of variety, it is best to choose the same  $W_{(1)-(8)}$  not more than three times)

- 4 -

VE  $\approx 100$

Vc  $\approx 100$  *mf*

Pf  $\approx 100$  *mf*

VE *quasi geissando*

Vc *quasi geissando*

Pf *mf*

Coda

X) = a choice of the following actions may mark the end:

- 1) Thrash the bow downwards
- 2) exhale
- 3) „faites votre jeux“
- 4)

a combination is also possible

M

Durban, 1st of June  
2006

VE

Vc

Pf

W (1-8) Was in Walz or Würfel (dice) or Wolfgang relates to KV 516 f

choose your own dynamics and articulation = undefined Pitch

or ♯: = add left or right hand ad lib but observe the rests (2)

(unison, counter, etc) (4)

$P \approx 120$

Piano

8va

8va

arpeggiando

8va

8va

arpeggiando

8va

8va

(5)

8va

8va

(6)

(7)

(8)

W (1)-(8)

Was in Walz or Würfel (dice) or Wolfgang  
relates to KV 516f - choose your own dynamics  
and articulation ♯ = undefined pitch

Violoncello

6/8

♩ ≈ 120

Handwritten musical score for Violoncello, consisting of eight numbered staves (1-8). The score is written in 6/8 time and includes various musical notations such as notes, rests, accidentals, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Includes a tempo marking of approximately 120 beats per minute.
- Staff 2:** Continues the melodic line with a "gliss" instruction.
- Staff 3:** Includes a "gliss" instruction and a "suck" instruction.
- Staff 4:** Features a complex melodic passage with many accidentals.
- Staff 5:** Continues the melodic development.
- Staff 6:** Includes a "gliss" instruction.
- Staff 7:** Continues the melodic line.
- Staff 8:** Ends with a "gliss" instruction.

The score is characterized by frequent accidentals (sharps and flats) and dynamic markings, reflecting the instruction to choose one's own dynamics and articulation.

# W

(1)-(8)

Was in Walz or Würfel (dice) or Wolfgang  
relates to KV 516f - choose your own dynamics  
and articulation ♯ = undefined pitch

Violin

♩ ≈ 120

6/8

(1) *gliss* *sub. A*

(2) *gliss* *arpeggio* *or* *tremolo*

(3) *beb*

(4) *beb* *chob* *chob*

(5) *beb*

(6) *beb*

(7) *gliss* *beb*

(8) *beb* *gliss*