

I

"AnyWhere Far"



1'51" Thula, Lalela

1'57" Umculi oPhambili



Tape

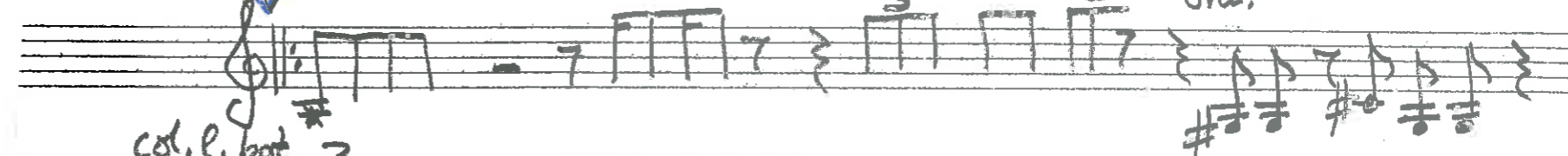
Players

B = Bridge
Drücke

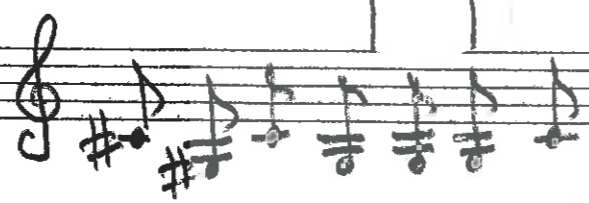


0'48" 0'52"

↓ ≈ 90
col legno battuto (G-Saite, irgendwo gegriffen)

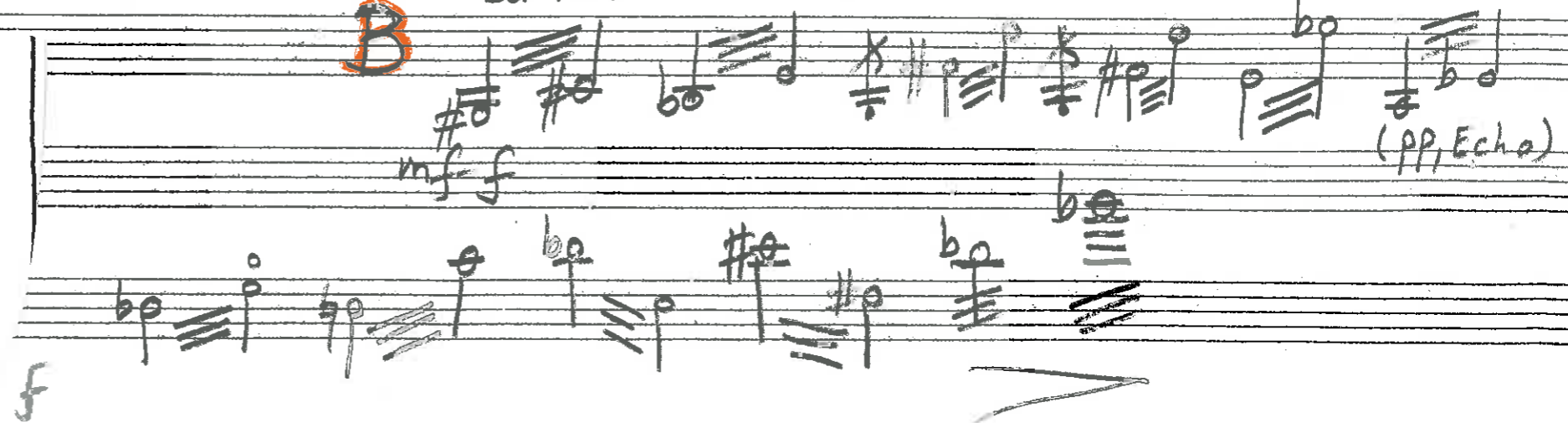


col. l. batt 3



(Thula, Lalela
bei 1'51" Umculi oPhambili)

B

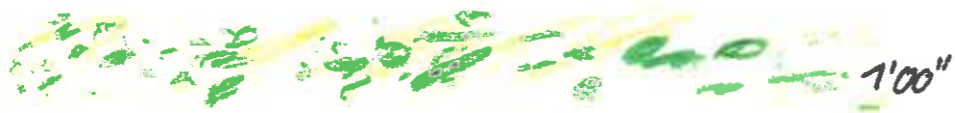


f

II

"ANYWHERE FAR"

0'00"

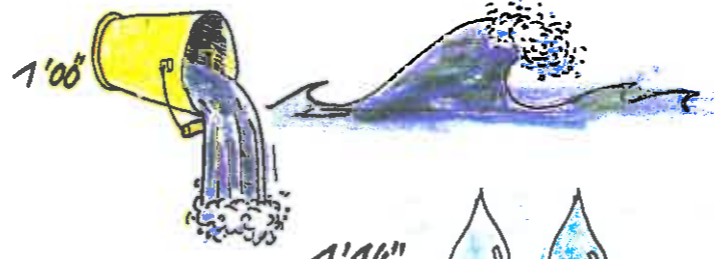


1'00"

0'46"



1'00"



1'06"

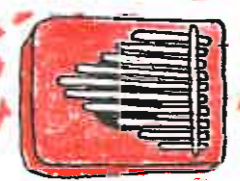
1'14"



1'35"

1'25"

1'42"



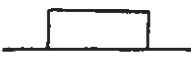
2'20"

1'29"

2'20"

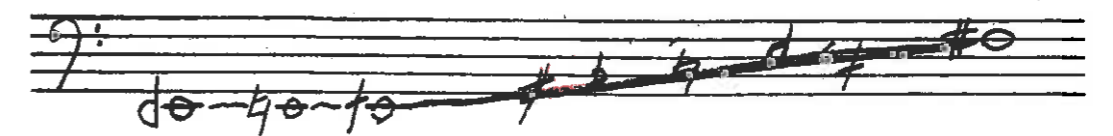
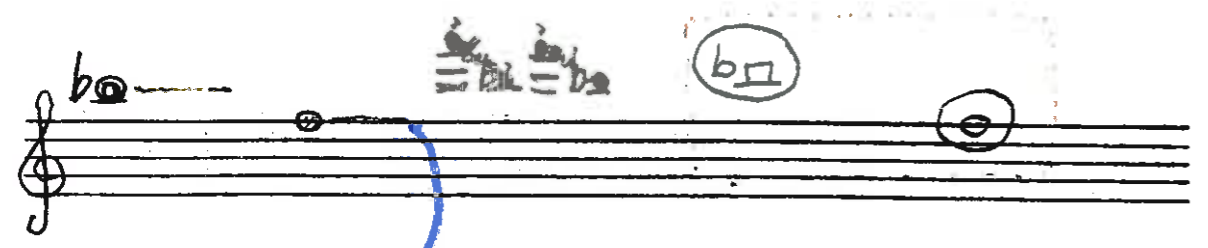


αδιάκριτο



στιγμά

TAPE



0'00"

PLAYERS

Handwritten musical score for multiple staves. Includes notes, accidentals, and performance instructions:

- pizz* (pizzicato)
- arco* (arco)
- Triplet markings (3)
- Time markers: 0'58", 1'00"
- Blue arrows indicating connections between the score and the tape diagram.

notfalls

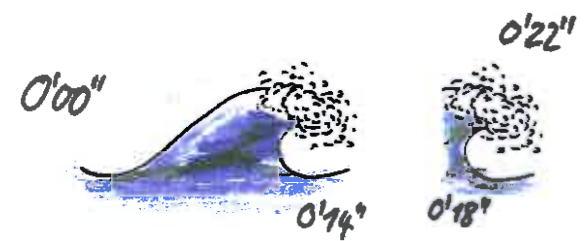
αδιάκριτο στιγμά

- Musik zwischen 2'20"

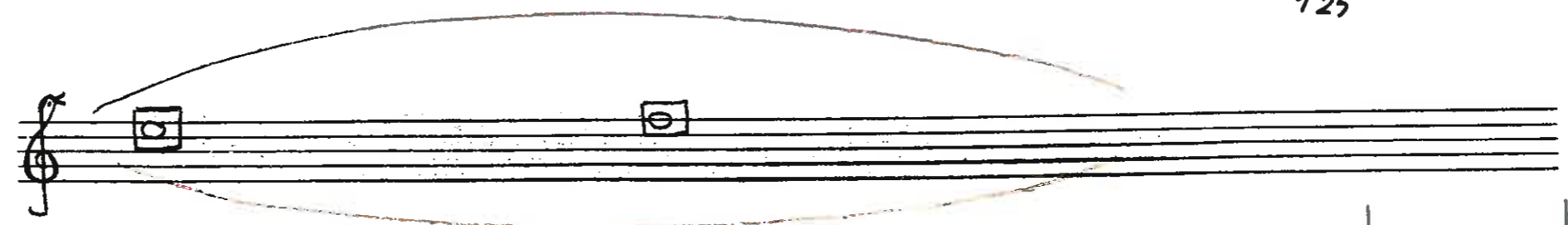
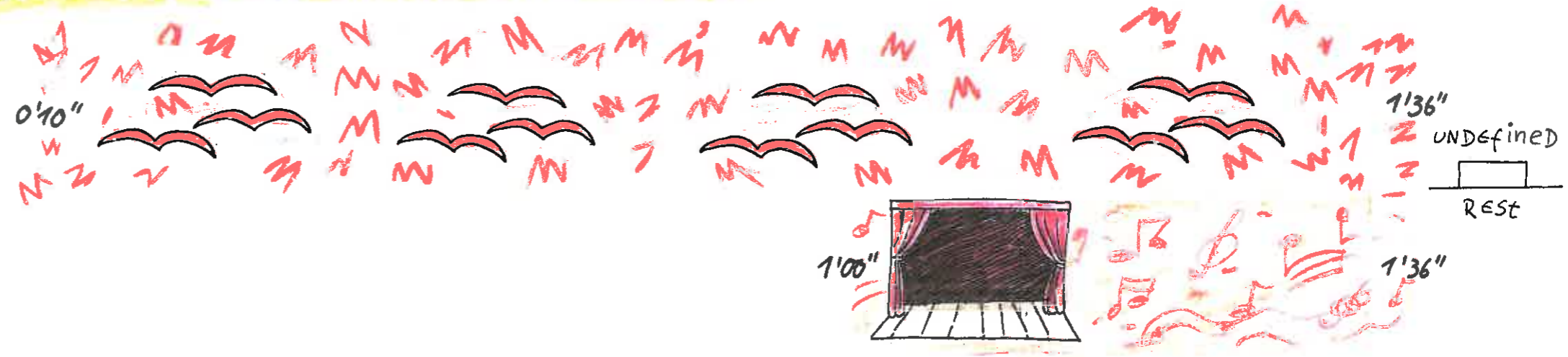
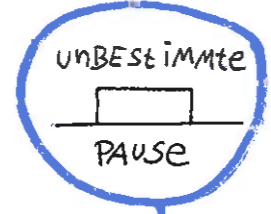
und III siehe nächste Seite

III

IV



Tape



ТШИНТША

bei 2'20" vorige Seite

PLAYERS

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 0'15"** and **0'18"** at the top of the first staff.
- legato, Schleif** written above the second staff.
- bei 1'34"** written below the third staff.
- 6** and **3** (triplets) markings throughout the score.
- sul pont.** (sul ponticello) marking at the end of the score.
- A blue line connects the **ТШИНТША** text to a specific section of the score.

10. 1960/1961

Ⓟ

0'00"

0'40"

0'46"

2'05"

2'26"

2'50"

3'20" PENG

2'40"

2'45"

50"

TAPE

5'07" 5'11" "Anywhere FAR"

ANY any

2..2..

3'20" PENG

6'47"

11'35"

8va

15

16

6'47" sehr lange leise Töne, eventuell die von rechts unten - Pausen; manchmal mittels starkem Bogen druck ins geräuschhafte gehen (Kratzen) oder geräuschhaft anfangen. 3-5 mal unvermittelt zusammen explodieren (ff < >) 11'35" klar durchkommen 3lassen.

PLAYERS

30"

2'44"

2'50"

15"

15"

ab 15/16

ab 5'11" 15"

bei 5'07" Pause

ab 15/16 ≈ 90 oft wiederholen, 2 mögliche Phasenerweiterungen